

DRAMA TECHNIQUES FOR CREATIVE ENGLISH TEACHING

Professional Development For Teachers
with MLA and PILGRIMS



Training Session with

PETER DYER

For Teachers of English in Primary and Secondary School

CATANIA

Monday 06th March

Hotel "PALACE"

Via Etnea, 218

PROGRAMME

14:30 Registration

15:00 MLA - An opportunity for Teacher Professional Development - Gabriella Frezza

15:30 Drama Techniques For Creative English Teaching - Peter Dyer

16:30 Break

17:00 Classroom Activities - Peter Dyer

18:00 Close and Certificates of Attendance

Partecipazione Gratuita

Register Online on MLASCUOLA.COM

MLA Move
Language
Ahead

scuola
formazione docenti
e corsi on-line

Pilgrims

DRAMA TECHNIQUES FOR CREATIVE ENGLISH TEACHING

The workshops may vary depending on the group's needs but will follow a basic format.

Firstly we will begin with group dynamic and co-ordination activities followed by a series of simple physical activities and improvisations which encourage speaking and listening and developing skills in creative and imaginative thinking. These activities are also used to encourage our students to write.

All exercises, though challenging are a great deal of fun and perfect for the language classroom.

TRAINERS AND CONFERENCE MANAGERS



PETER DYER

Peter has been a drama practitioner for over 40 years. He began his career as an actor in Australia working on TV, radio, film and his great love, theatre. Peter has tutored and continues to coach actors in theatre skills and has worked extensively on theatre of the grotesque. He is a trained drama teacher and has worked in a number of primary and secondary schools in Australia and England. Peter is an English language teacher who is currently working in Paris with large French corporations using drama and improvisation techniques to run workshops. He manages to work in Australia as a teacher trainer and working with students preparing to enter Australian universities. He has worked for the Pilgrims organisation since 1993 and has taught Drama and English to young adults, adults and now specialises in teacher training. He continues to work with young actors in Paris and is currently writing a book on the use of Drama and Improvisation in the language classroom and corporate coaching.



GABRIELLA FREZZA

Gabriella's working life has centred on education. She started as a teacher of English and became the Principal of a large paritaria school in Sanremo. She attended a master at La Cattolica University for the management of no profit organizations and worked in many important foreign universities abroad as a coordinator for programmes of English Language Learning for Italian students. She started a bilingual school with the British Council support. She was asked to speak at many conferences on the development of bilingual education and second language early learning. She is working for MLA as a business development manager at the moment and her main task is the improvement of the teacher training branch in the company.